

ANDANTE

"FAN10221.."

T. TROMBA

(1) (4) ORCH.  
BATTERIE (MF)

(5)

(8) (F)

(13) (MF)

(14) (F) (21) (23) FF (MF)

(26) (30) (35) (F) (38)

(43) (47) (MF)

(51) (55) (58) - SOLO-PIANO (68) 75  
102. PIANO BEE

(88) (100) BLU ENTRADA 4 THOH BONI

(F) (912) (1179)

(192) (136)

The score is handwritten on ten staves of music. It includes dynamic markings such as 'MF', 'FF', 'MF', '75', '100', 'BLU ENTRADA', and '4 THOH BONI'. Articulation marks like '(1)', '(4)', '(5)', '(8)', '(13)', '(14)', '(21)', '(23)', '(26)', '(30)', '(35)', '(38)', '(43)', '(47)', '(51)', '(55)', '(58) - SOLO-PIANO', '(68)', '(88)', '(912)', '(1179)', '(136)', and '(192)' are scattered throughout the music. The tempo 'ANDANTE' is indicated at the beginning. The title 'T. TROMBA' is written above the last staff. The music is primarily in common time (indicated by '4') with some variations.

## TROMBA 1

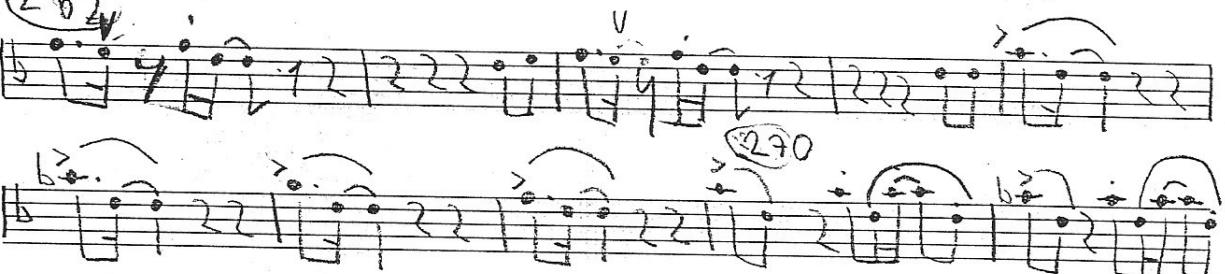
(246)



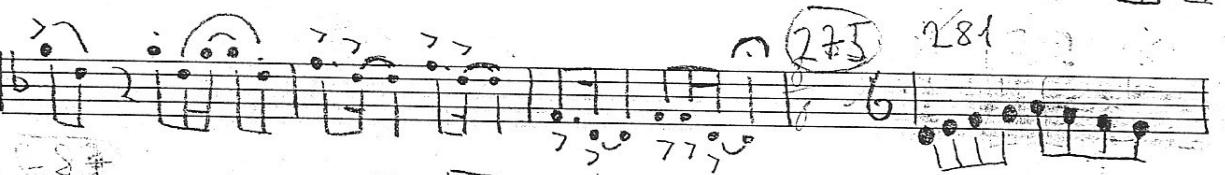
254



(262)

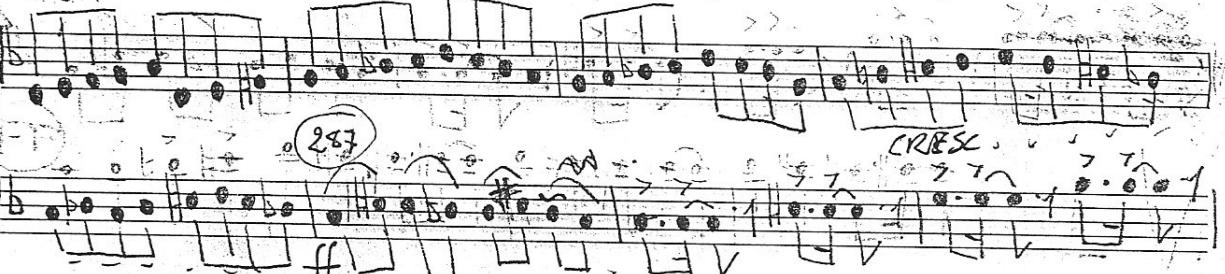


(270)

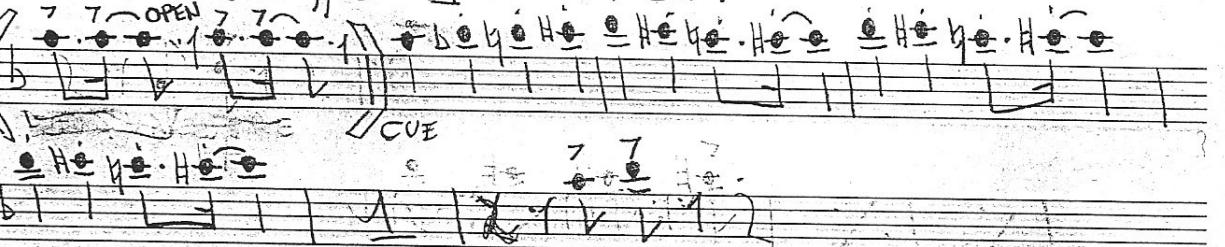


(275)

281



CRESC.



CUE

