

# MASTER BLASTER (Arr. L. Moss)

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This is a handwritten musical score for the piece "Master Blaster" by L. Moss. The score is written on ten systems of staves, each system containing three staves (treble, middle, and bass clefs). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and a slur. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final triplet in the bass staff.

# MASTER BLASTER (Arr. L. MOSSO)



*Tempo moderato*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and fingerings (1, 2, 3). The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation is dense with notes and rests, indicating a complex piece.



Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and fingerings (1, 2, 3). The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef. The notation is dense with notes and rests, indicating a complex piece.